

Press release BANK Gallery Projects Exhibition **Anything Can B\_A Car** – Karel Verhoeven -  
Opening: **Sunday March 25, 2018** from 3pm on  
**25.03 – 19.05.18**

Anything Can B\_A Car SALONCONDITIES is the second solo exhibition by Karel Verhoeven (°1982, Ghent) at Bank Gallery Projects space in Ghent.

The ABC\_AC series of oil paintings starts from a photo collection of parking structures in which documenting and the anecdotal play a major role. From a multitude of images, an autonomous residue has arisen in the form of these small paintings in which residual material often forms the ground. They unfold timeless testimonies of a very temporary phenomenon.

Similar to the first solo exhibition "GRAVEN" it is immediately noticeable that Verhoeven is not bound by a single medium or technique. Form follows subject. The medium adapts to the requirements of the image. The archaeological subject, artefact, gets a new interpretation through the choice of space, images and materials.

Verhoeven succeeds in revealing new architectural, visual and sculptural work of material finds with the intermediate step of photography by placing materiality and form centrally again.

The starting point for the ACB\_AC series is a collection of photographic images which Verhoeven started in 2009. ACB\_AC is an ongoing project. Since 2011 people in other cities began to send him pictures of similar situations, and thus, an online network was born. The collection now brings together images from different continents. KV: *"As such the collection is growing into an archive mapping human behaviour in relation to public space. The collection of constructions reflects interesting patterns and categories. It indicates a certain level of intuitive artistic practice."* Verhoeven is especially interested in the sculptural objects that are put together in a way that is gentle and often complex, when people combine different materials and assemble elegantly balanced constructions.

Verhoeven interpretes these artefacts, these objects, the way an archaeologist works: as a matter of finds, personal belongings, often objects that are no longer used for the purpose they were meant to serve, but instead become a temporary public artefact. KV: *"Leftover materials become witnesses of human life. However, they also speak of a future desire: let this place be mine! Although our life is full of chaos on one hand and rules on the other, this simple gesture is an unspoken agreement everyone understands."*

Since 2011 the project has been shown in several exhibitions, published online, in national press and by interventions in the public space.



exhibition view solo Anything Can Be a Car, Cluj-Napoca (ROU)

**Details:**

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**Venue:**

BANK Gallery Projects  
Francisco Ferrerlaan 445  
9000 Gent

**Opening hours:**

Thu-Sat: 2pm till 6pm

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